St. Mary's College

English Department

English Language Arts Course Outline

Form 2 – Term 1 2022/23

Text: <u>Literature for Life Bk. 1</u>

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	Efferent Listening: *Listening for details in oral texts	*****Critical Reading: -Making Inferences *Main Idea *Topic Sentence	*Discuss Elements of prose	*Narrative Writing	*Visual Representation- Use of technology to represent selected information	*Review present and past continuous tenses *Direct and Indirect Speech
3-4	*Critical Listening: -Verbal Instructions	*Sequencing of events *Vocabulary in context	Examine elements of prose from text: Characterization, setting *Review Literary Devices - Hyperbole	*****Expository Writing: *Giving Instructions	*Research Skills using different print/non-print media	*Adverbs, adverbial phrases
5-6	*Aesthetic Listening: of selected text	*Fact and Opinion	Elements of prose: Plot, Themes	*Review of Letter-writing: a)Letter of Invitation b)Friendly Letter ****Examine tone, format, audience, purpose, content***	*Graphic Organizers – To record similarities and differences between types of selected informal letters	*Dangling Modifiers *Commonly misspelt words

7-8	*****Oracy-communication	*Vocabulary Expansion: Synonyms, antonyms	Elements of prose: Conflict *Literary Device – -Oxymoron, assonance	*Creative Writing: -Students <u>Creating Original Short story</u>	Use of technology focusing on how to create a short story.	*****Verbs: Present perfect and past perfect tense *Transitional words and phrases
9-10	*Oracy-pronunciation	*Vocabulary Expansion: Suffixes, prefixes	*Review Key Terms: protagonist, dynamic character, narrative voice, etc.	Review various types of writing-descriptive, narrative, expository.	*Use of Storyboards to help with writing skills	*****Common grammatical errors
11-12	**Assessments**	**Assessments**	**Assessments**	**Assessments**	**Assessments**	**Assessments**

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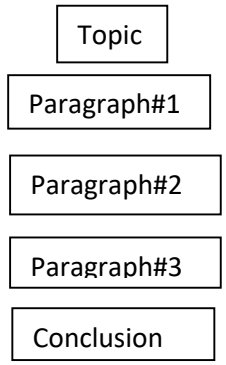
Text: Literature for Life Bk. 1

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	Oral Communication *Oracy: Describing an activity/ event	*Poet's Purpose in poetry *Role of Themes in poetry	*Elements of Poetry	*Descriptive Writing- Using a topic/subject from poetry text.	*Visual Representation- Use of technology to represent selected information	Punctuation (colon, hyphen, exclamation mark) *prefixes, suffixes
3-4	*Discriminative Listening: -Listening for specific details	*Critical Reading: Making Inferences *Cause and Effect	* Key terms: Persona, speaker, stanza, rhythm, point-of-view, etc. *Review types of poems: Limerick, quatrain, rhyme scheme patterns	*Expository Writing: -(a)Using Cause and Effect	*Graphic Organizers: -Planning an Essay 	*Transitional words and phrases for expository writing

5-6	*Aesthetic Listening: -Identifying emotions evoked from oral reading of poems	*****Vocabulary Development: -Context Clues, synonyms, homophones	*Types of poems: sonnet, ballad *Function of Rhythm in poetry	*Creative Writing: -Creating Original poems (by students)	*Media: -Creating short poems using imagery and incorporating technology	*Punctuation *Commonly misspelt words
7	Oracy: Talking about the Future	*Comparison and Contrast in reading and writing	*Literary Devices: -pun, allusion *Function of Tone and Mood in poetry	*Expository Writing: -(b)Using Comparison and Contrast	* Media: -Power point presentation on selected topics	*Using would, will, ought, should, shall *Relative clauses using *whose*
8	*Distinguish between Standard English and Creole	*Vocabulary: New Words and Meanings *Idioms, Proverbs	*Literary Devices: -Euphemism -Imagery *(using five senses)*	*****Summary Writing: -Selected poems/prose are summarized	*****Research Skills using different types of media	*****Sentence Structure: Simple, compound and complex *Relative pronouns
9-10	*Oracy: Presenting/ explaining posters	*Comprehension Skills *Implicit vs. Explicit Details	*Analysis of selected poems using Elements of Poetry	*Expository Writing: -(c)Using Classification	***** Media: -Creating a poster based on selected topics	*Adjectival Phrases *Comparative Adjectives
11-12	Revision	Revision	Revision	Revision	Revision	Revision

St. Mary's College

English Department

English Language Arts Course Outline

Form 3 - Term 3 2022/23

Text: Twelfth Night

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Appreciative Listening- Listening to samples of plays/monologue	*Comprehension skills *Cause and Effect relationship within selected Shakespeare text	*Elements of Drama *Introduce selected Shakespeare text	*Writing character Sketches for selected text *Purpose and structure of paragraphs	*Review a clip/video of a short play	*Sentence Structure: Complex and Compound
3-4	Use of Creole and Standard English appropriately within plays	*Vocabulary: Synonyms/antonyms *Making Inferences, implied & explicit details	*Types of Drama: Shakespeare vs. Modern Drama *Appreciate the function of Language in Shakespeare	*Review Narrative Writing and Descriptive Writing (focus on structure and elements of both types) *Focus on the appropriate use of Tenses in writing exercises	*Visual media: Using /navigating various(approved) websites to translate Shakespearean Language	*Present, Past and Future Perfect Tenses

5-6	*Critical Listening: Arguments and Speeches	*Fact and Opinion: Supported and Unsupported details	*Elements of Drama: -Dialogue -Costuming -Character analysis	*<u>Argumentative Writing</u>: Elements & Structure *Write a short argumentative essay using the characters/ a scene in <u>selected Shakespeare text</u>	*Using graphic organizers to highlight fact and opinion from selected text.	*Contractions *Review punctuation marks
7-8	*Discriminative Listening pronunciation and enunciation of words	*Vocabulary in context *Sequencing of events	*Elements of Drama: -Props -Spectacle -Setting/ scene	*Review <u>Expository Writing:</u> <u>*-focus on sequencing*</u>	*Cartoon Strips to show sequence of events and characterization in <u>selected Shakespeare text</u>	*Common grammatical errors
9-10	**Oracy- Speaking parts of dialogue in a selected play using dialect/standard English.	*Playwright's Purpose	*Key Terms in Drama(backdrop Act, scene, etc *Dramatic Monologue, Soliloquy, Asides	*Letter Writing <u>Formal</u> Letters: a)Letter of Complaint b) Apology	*Using a short clip to highlight how a soliloquy is dramatized	*Subject-verb agreement *Review Parts of Speech

11-12	Assessment	Assessment	Assessment	Assessment	Assessment	Assessment

***Act 1 must be completed this term**