St. Mary's College

English Department

English Language Arts Course Outline

Form 3 - Term 1 2022/23

Text: <u>Animal Farm</u>

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	Efferent Listening: *Listening for details	*****Critical Reading: -Making Inferences	*Discuss Elements of prose *Introduce text- *<u>Animal Farm</u>* ***Discuss: What is a Fable?**	*Narrative Writing	*Use of technology/ Storyboards to help with writing skills	*Verbs *subject verb agreement
3-4	Discriminative Listening- pronunciation and enunciation of words	*Vocabulary: Synonyms, antonyms	1.Character Development 2.Setting *Literary Device - - Hyperbole	*Creating contrasting i).characters ii).settings iii).imagery	*Using tables in MS Word to highlight differences between characters/ setting/ imagery	*Subject-verb agreement, *Verbs (indicative and imperative

5-6	*Aesthetic Listening: -Identifying emotions evoked from reading of selected text	*Fact and Opinion (using Animal Farm text)	3.Plot Structure 4.Themes in Animal Farm	*Review: Report Writing:	*Cartoon clips/memes to show appearance vs reality (fact vs. opinion)	*Transitional words and phrases *****Common grammatical errors
7-8	*****Oracy-communication	*Barriers to Comprehension *Context Clues	Elements of prose: 5.Conflict *Literary Device – -Oxymoron, assonance	*Creative Writing: -Students Creating Original Short story using animals as the main characters.	Use of technology focusing on fables and how to create a fable.	*****Verbs: Present perfect and past perfect tense *Sentence structure-complex, compound
9-10	*Critical Listening: -Verbal Instructions	*Vocabulary Expansion: Suffixes, prefixes *Identifying bias in written fiction	*Review Key Terms: protagonist, dynamic character, narrative voice, etc.	Review narrative and simple report	*Use of Storyboards to help with writing skills	*Review Prefixes, Suffixes, Prepositions *Subordinate conjunctions

11-12	**Assessments**	**Assessments**	**Assessments**	**Assessments**	**Assessments**	**Assessments**

******Please Note***:** This year's batch of Form 3's would have completed Animal Farm in Form 2 Term 1. We can still, however, use this term to reinforce the key concepts such as themes, setting, plot, conflict between characters, characterization, link to the Russian Revolution, etc. We can also provide questions to better engage critical thinking on the text.

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English Language Arts Course Outline

Form 3 - Term 2 2022/23

Text: <u>World of Poetry</u>

Wk.	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Distinguish between Standard English and Creole in Poetry	*Critical Reading *Poetry Analysis	*Elements of Poetry *Introduce text <u>World of Poetry</u>	*Descriptive Writing- Using a topic/subject from selected poetry	*Use of video clips/audio player highlighting the differences between poetry using Standard English and Dialect	*Subject-verb agreement *Verbs (Present and Past Continuous Tense)
3-4	*Aesthetic Listening: -Identifying emotions evoked from oral reading of poems	*Connotative and Denotative Language	*Function of Tone and Mood in poetry *Key Terms: persona, stanza, speaker, etc.	*Creation of original poems: using stanzas, quatrains, free verse, Limerick, etc	*Graphic Organizers: -Creating poems using imagery	*Commonly misspelt words *Direct and Indirect Speech

5-6	*Discriminative Listening: Listening for Specific Details	*Comprehension skills *Focus on Poetry*	*Types of poems: sonnet, ballad, free verse *Function of Rhythm and Rhyme in poetry	*Expository Writing: - d) Using Process	*Use of storyboards for selected poems	*Possessive Pronoun *Indefinite Pronouns
7-8	*Discriminative Listening	*Comprehension skills *Focus on Poetry*	*Use of Setting within selected poems *Review literary devices: hyperbole, Onomatopoeia, allusion, symbolism	*Expository Writing: - e) Using Sequence	*Research Skills using different types of media	*Transitional words and phrases
9-10	Oracy and Listening Skills	*Comprehension Skills *Implicit vs. Explicit Details	*Literary Devices: -Euphemism -Imagery *(using five senses)*	*Expository Writing: -f) Using Definition	*Writing letters to the newspaper, neighbours, etc.	*Apostrophe *Punctuation (colon, parenthesis)

11-12	Revision	Revision	Revision	Revision	Revision	Revision

***List of Poems**

Selected Poems – Six (6)

Once upon a Time
My Parents
Little Boy Crying
→ **Childhood Experiences**

A Stone's Throw → **Religion**

Test Match Sabina Park
Dreaming Black Boy
→ **Race & Gender**

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English Department

English Language Arts Course Outline

Form 3 - Term 3 2022/23

Text: Twelfth Night

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Appreciative Listening- Listening to samples of plays/monologue	*Comprehension skills *Cause and Effect relationship within selected Shakespeare text	*Elements of Drama *Introduce selected Shakespeare text	*Writing character Sketches for selected text *Purpose and structure of paragraphs	*Review a clip/video of a short play	*Sentence Structure: Complex and Compound
3-4	Use of Creole and Standard English appropriately within plays	*Vocabulary: Synonyms/antonyms *Making Inferences, implied & explicit details	*Types of Drama: Shakespeare vs. Modern Drama *Appreciate the function of Language in Shakespeare	*Review Narrative Writing and Descriptive Writing (focus on structure and elements of both types) *Focus on the appropriate use of Tenses in writing exercises	*Visual media: Using /navigating various(approved) websites to translate Shakespearean Language	*Present, Past and Future Perfect Tenses

5-6	*Critical Listening: Arguments and Speeches	*Fact and Opinion: Supported and Unsupported details	*Elements of Drama: -Dialogue -Costuming -Character analysis	*<u>Argumentative Writing</u>: Elements & Structure *Write a short argumentative essay using the characters/ a scene in <u>selected Shakespeare text</u>	*Using graphic organizers to highlight fact and opinion from selected text.	*Contractions *Review punctuation marks
7-8	*Discriminative Listening pronunciation and enunciation of words	*Vocabulary in context *Sequencing of events	*Elements of Drama: -Props -Spectacle -Setting/ scene	*Review <u>Expository Writing:</u> <u>*-focus on sequencing*</u>	*Cartoon Strips to show sequence of events and characterization in <u>selected Shakespeare text</u>	*Common grammatical errors
9-10	**Oracy- Speaking parts of dialogue in a selected play using dialect/standard English.	*Playwright's Purpose	*Key Terms in Drama(backdrop Act, scene, etc *Dramatic Monologue, Soliloquy, Asides	*Letter Writing <u>Formal</u> Letters: a)Letter of Complaint b) Apology	*Using a short clip to highlight how a soliloquy is dramatized	*Subject-verb agreement *Review Parts of Speech

11-12	Assessment	Assessment	Assessment	Assessment	Assessment	Assessment

***Act 1 must be completed this term**